DC
9
POWER GIRL
WILLIAMS
PANSICA
FERREIRA
FAJARDO JR.
HOUSE OF BRAINIAC
TIE-IN
BUY ME, FANBOY!
WITH RESPECT TO THE BIZ
PACHECHE 24
+arif
13+
TEEN
DAWN OF DC

THE AWARD-WINNING ANTHOLOGY IS BACK, CELEBRATING THE LGBTQIA+ COMMUNITY ACROSS THE FARTHEST REACHES OF THE DC UNIVERSE!

DC PRIDE 2024

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MAY

100 PAGES OF ALL-NEW STORIES!

METROPOLIS. A-TOWN.
HOUSE OF BRAINIAC
HAS ARRIVED IN METROPOLIS! BRAINIAC'S CZARNIAN ARMY HAS ABDUCTED NEARLY ALL SUPER-HEROES FROM THE CITY. POWER GIRL IS ENTRUSTED WITH DEFENDING THE AREA IN SUPERMAN'S ABSENCE. UNKNOWN TO HER, A ROGUE BAND OF CZARNIAN MISCHIEF MAKERS—SURVIVORS OF A SINGLE CZARNIAN CITY THAT BRAINIAC CAPTURED AND CATALOGUED BEFORE THEIR WORLD WAS DESTROYED—HAVE NOW SET THEIR SIGHTS ON METROPOLIS TO FRAG THINGS UP...
THERE A PROBLEM, CRUSH?
NOT ANYMORE, DAL.
NOTHING THE HOLLIDAY GIRLS CAN'T HANDLE.
Should I intervene?
WAIT A SEC--I RECOGNIZE YOU! YOU'RE POWER GIRL!
No. Not yet.
ETTA CANDY'S TALKED ABOUT YOU BEFORE.

THANKS.
UM, CRUSH-- RIGHT?
I'M SORRY FOR MY MISUNDERSTANDING-- I THOUGHT YOU WERE ONE OF THE CZARNIANS WHO JUST ATTACKED THE CITY.*
CZARNIANS DID THIS?!
#%@&. DIDN'T EVEN KNOW THERE WERE MORE OF MY KIND...
WE WERE JUST PASSING THROUGH TOWN ON A GROUP RIDE WHEN WE SAW WHAT A WRECK THIS PLACE WAS AND STOPPED TO HELP PEOPLE.
MUSTA JUST MISSED ALL THE ACTION. SHAME.
PUSS N' BOOTS
I'M DAL--THAT'S TORCH, THEN SCUNJ, CHESS, AND GAY.
YARP.
HEY, POWER GIRL--ANYONE EVER TELL YA YOU GOT A DUMB NAME?
NOT THAT I RECALL... SCUNJ.
*SEE HOW IT WENT DOWN IN POWER GIRL #8! --BRITTANY

I GUESS YOU WEREN'T ACTUALLY TRYING TO KICK THIS...THIS... HIM?
I THINK IT'S A DOG.
BOOTS
OR, IT WAS A DOG. MAYBE. AT ONE POINT.
HORK!
AND I DEFINITELY WAS TRYING TO KICK IT. THING'S BEEN FOLLOWING ME AROUND EVER SINCE WE GOT HERE.
MAYBE HE'S LOST.
HE'S GOT A TAG--LOOKS LIKE HIS NAME IS..."DAWG."
GUESS THAT SETTLES THAT, THEN.

SO, YOU SAW THEM THEN? THE CZARNIANS WHO ATTACKED?
YES. AND I FOUGHT SOME OF THEM.
WISH I'D SEEN IT. I WONDER IF MY DEADBEAT DAD WAS INVOLVED.
WAS HE-- WAS LOBO PART OF THE ATTACK?
YOU'RE LOBO'S DAUGHTER?!
SEEMS LIKE WE'VE GOT SOME CATCHING UP TO DO. LET'S GET INSIDE TO TALK.
I CAN SPARE A MOMENT TO TELL YOU WHAT I KNOW.
THEN I NEED TO GET BACK TO PATROLLING THE AREA.

MEANWHILE, NEARBY...
HAHAHA!
BIG BELLY BURGER
KRRIZZZT
BIG
YES--THE CHAOS!
AAAAA!
WHAM
KRRIZZZT
KRRH-KRRR-!!!
AAAH! HELP ME!

KRRZZZT
NOW WE ALL GOT A NANOBLASTER!
PUSS N' BOOTS
THIS WAY!
OUR MAYHEM HAS EARNED US REFRESHMENTS.
HOW ABOUT SOME PUNCH?!

SIC'ER, MOTO-LIZARD!
SLAM
SLSK
WHAT THE--
YEAHHH.
CRNCK
POW!
NICE TRY.
PREPARE FOR MAYHEM!
WHAM
OKAY.

:SNORT:
YOU GOT THIS?
WE GOT THIS.
I'LL BE IN BACK.
C'MON, HOLLIDAY GIRLS! LET'S SHOW THESE BOZOS A REAL RUCKUS!
GRUUAH!
KRRZZZT
SPRRKSSS
KA-CHING

KA-CHING
KA-CHING
ROWRF
THAT'S THE MONGREL THAT ATE MY BOOT!
GRARARARARA!
KRRIZZT
HRK!
SHING

THANKS, CRUSH.
AAH!
WHAT THE--
GRAR!
SWUP!
MY PLEASURE.
KRUNK
THE HELL--?! IS THAT A PINBALL MA--
ARGH!
SHING
CRNCH
SWUP!
$%#@!

PUSS N' BOOTS
FRAG ME...
Y-YOU'RE-- YOU'RE A CZARNIAN! A GIRL...
WHERE'D YOU COME FROM?!
POW!
SHOULDN'T WE BE ASKING YOU THAT?
GRRRR...
KRRUH
GET BACK!
PUSS N'
NO!

WHAT--
ROARRRR
PUSS N' BOOTS
CATCH YOU LATER, BASTICHA.
CLANK
OPEN UP!
CRUSH!
I'M GOING TO GO HANDLE THIS--YOU FIND A WAY INSIDE!

SKRUUUP
WHOMPF
SLAM
NOTHING'S WORKING! THEY'VE BARRICADED THEMSELVES INSIDE WITH THE HOLLIDAY GIRLS!
STAND BACK.

PUSS
SZZZT
STAY... OPEN!
SKREEEEEE
LET THEM GO!
NO. Y'SEE, WHAT WE HAVE HERE ARE HOSTAGES.
LEAVE, OR WE SLICE 'EM UP!

GRRR!
BETTER BACK UP, BASTICHA...
GO. WE'LL BE FINE.
NO!
CRUSH...
...I... CAN'T... HOLD IT...
IT KEEPS... GROWING!
CRUSH!
PROSPECT! AS CLUB PRESIDENT, I ORDER YOU TO RETREAT!
POWER GIRL, GET HER OUT OF HERE!

COME ON!
YANK
FWOOM
PUSS N' KRITCH
GASP!
CRUSH!
MAKE THE OPENING AGAIN!

CRUSH. LISTEN TO ME. WE NEED TO COME UP WITH A PLAN.
SWOOF
PROSPECT
HERE'S THE PLAN, LATEX BARBIE--YOU GET US BACK INSIDE AND THEN I BEAT THOSE IDIOTS TO DEATH.
RIGHT NOW, THE STINK SQUAD IS HOLED UP IN ONE LOCATION, AND HIDING FROM US. THIS GIVES US A CHANCE TO CLEAN UP THE CHAOS THEY'VE ALREADY CAUSED OUT HERE, AND TO COME UP WITH A WAY TO TAKE THEM DOWN. FOR GOOD.
SMAK
AS LONG AS THEY'RE IN THERE, IT STOPS THE SPREAD OF THEIR NANO-BLASTERS BRINGING TECHNOLOGY TO LIFE AROUND THE CITY.
WE HAVE TO COME UP WITH A WAY TO DISARM ALL THEIR TECHNOLOGY AT THE SAME TIME.
WHAT, LIKE A BLACKOUT?
CRUSH. YOU'RE A GENIUS!
EW. WHAT? NO, I'M NOT...
C'MON--I KNOW WHERE WE NEED TO GO. WE'RE GOING TO TAKE CARE OF THIS.

PUSS N' BOOTS
AARGH!
NO!
A stray blast from one of those Czarnian louts clipped me.

It appears to be affecting my internal circuits.
But my organic material--dead as it may be--is attempting to resist.
I will not cede to lunacy.

And I will not allow any harm to come to Power Girl.
That privilege is mine.
DC COMICS PROUDLY PRESENTS
A TALE FROM THE HOUSE OF BRAINIAC
HOLLIDAY GIRLS GONE WILD
WRITER LEAH WILLIAMS PENCILLER EDUARDO PANSICA
INKER JÚLIO FERREIRA COLORIST ROMULO FAJARDO JR.
LETTERER BECCA CAREY COVER ARTISTS YANICK PAQUETTE & ARIF PRIANTO
VARIANT COVER ARTISTS TONY S. DANIEL & JAY DAVID RAMOS, DAVID TALASKI
ASSISTANT EDITOR JILLIAN GRANT
SENIOR EDITOR BRITTANY HOLZHERR
GROUP EDITOR PAUL KAMINSKI
NEXT TIME IN POWER GIRL
TAKING BACK THE CITY!

DC Comics Presents

RAMONA & ME

Brittany Holzherr Writer **June Brigman** Penciller **Roy Richardson** Inker **Trish Mulvihill** Colorist **Janice Chiang** Letterer

ONE OF THE BEST THINGS ABOUT WORKING IN COMICS IS DISCOVERING ASPECTS OF ITS HISTORY YOU NEVER KNEW BEFORE. SOME PEOPLE SAY WOMEN ARE FINALLY MAKING THEIR PRESENCE KNOWN, BUT THEY COULDN'T BE MORE WRONG. WOMEN HAVE ***ALWAYS*** BEEN IN COMICS--YOU JUST NEEDED TO KNOW WHERE TO LOOK.

BACK IN 2017, OUR EDITOR-IN-CHIEF, MARIE JAVINS, FOUND HERSELF AT BALTIMORE COMIC-CON IN THE PRESENCE OF THE LEGENDARY ***RAMONA FRADON,*** WHO WAS DELIGHTING CROWDS OF FANS WITH HER COMMISSIONS.

RAMONA WAS JUST ABOUT TO TURN 91 AND HADN'T LOST A STEP IN HER ART. MARIE AND I IMMEDIATELY AGREED THAT RAMONA SHOULD BE WORKING AT DC AGAIN. AN EMAIL LED TO A PHONE CALL AND THE REST WAS HISTORY.

ALWAYS PROMPT BUT HER OWN WORST CRITIC, RAMONA CONSISTENTLY APOLOGIZED FOR HER "LAZINESS" EVEN AS SHE WOULD IMMEDIATELY TURN IN SKETCHES FOR REVIEW ALONG WITH A HILARIOUS POLITICAL CARTOON. I COULDN'T HELP BUT RUN THE ART AROUND THE OFFICE AND SHARE IN LAUGHS WITH MY COWORKERS AS WE MARVELED AT HER TALENT.

COVID CAME AND TURNED THE WORLD AND COMICS UPSIDE DOWN. AS MUCH AS THE PANDEMIC TORE US APART, IT ALSO BROUGHT SOME OF US CLOSER, SERVING AS A REMINDER OF HOW IMPORTANT COMPANIONSHIP IS.

RAMONA AND I STAYED IN TOUCH AND EVENTUALLY SHE INVITED ME OVER. IN ANTICIPATION, I ASKED HER IF SHE MISSED ANY FOOD FROM HER TIME LIVING IN MANHATTAN. SHE IMMEDIATELY ASKED FOR A SPECIFIC DESSERT. TO SATISFY HER FAMOUS SWEET TOOTH, I DROVE UPSTATE WITH SFOGLIATELLA IN HAND.

RAMONA GREETED ME LIKE A ***LONG-LOST FRIEND,*** WHICH LED TO MANY MORE VISITS. WE IMMEDIATELY BONDED OVER OUR SHARED LOVE OF COMIC STRIPS AND THE CITY, BUT SOON THE CONVERSATION MOVED PAST COMICS AND ONTO LIFE IN GENERAL.

I WAS DELIGHTED TO DISCOVER THAT RAMONA WASN'T JUST AN ARTIST WITH HER PEN BUT WITH HER ***WORDS*** TOO. HER STORIES PAINTED A PICTURE OF A LIFE LIVED TO ITS FULLEST. AFTER HOURS OF TALKING--WITH OCCASIONAL PAUSES TO GIVE PETS TO HER DOG, CHARLIE--I ALWAYS LEFT RAMONA'S HOME INSPIRED AND REINVIGORATED TO MAKE MY MARK ON THE WORLD OF COMICS LIKE SHE DID.

AT THE BEGINNING OF 2024, RAMONA ANNOUNCED HER FORMAL ***RETIREMENT*** FROM DRAWING AFTER SEVENTY-PLUS YEARS IN THE BUSINESS.

DURING OUR LAST VISIT, I STRUGGLED TO FIND THE RIGHT WORDS TO SAY GOODBYE TO A FRIEND, BUT HER WARM SMILE SERVED AS A COMFORT. WE SPOKE OF THE FUTURE AND HOW EXCITED SHE WAS TO FINALLY SEE ***METAMORPHO*** ON THE BIG SCREEN. I'M SORRY SHE WILL NEVER GET THE CHANCE, BUT I KNOW THE PARTS OF HERSELF SHE POURED INTO HER BELOVED CO-CREATION WILL SHINE THROUGH.

RAMONA WOULD ALWAYS REMARK THAT WOMEN IN COMICS WERE LARGELY OVERLOOKED, BUT WITH STORIES LIKE THIS, I HOPE THEIR MEMORY AND CONTRIBUTIONS CAN BE KEPT ALIVE FOR YEARS TO COME.

SEE YOU IN THE FUNNY PAPERS, RAMONA.

"Mom saw the whole world through her creative imagination. She could make faces and characters from trees or rocks, was awed by light playing on a wall, and saw patterns that I would never have seen. Drawing was her anchor and her best friend. She had beautiful, capable hands that could draw, build, upholster, cook, craft, and comfort. She was my Wonder Woman, for sure." – Amy Fradon

For more quotes remembering Ramona, please visit: DC.com/remembering-ramona

UP, UP, AND AWAY!
Debuting in JUNE
MY ADVENTURES WITH SUPERMAN
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Written by My Adventures with Superman producer/writer JOSIE CAMPBELL
Art by PABLO M COLLAR
Covers by My Adventures with Superman character designers CARLI SQUITIERI and LI CREE
A six-issue comic book series bridging seasons one and two of the hit [adult swim] show

DC NATION SPOTLIGHT ON

BATMAN: GOTHAM by GASLIGHT

THE KRYPTONIAN AGE

INTERVIEW WITH ANDY DIGGLE

DC returns to Elseworlds with an all-new lineup of series starring DC's greatest heroes and villains, in fantastic settings far beyond the DC Universe. Beginning in June with *Batman: Gotham by Gaslight – The Kryptonian Age*, the sequel to the Elseworlds classic *Gotham by Gaslight* by Brian Augustyn and Mike Mignola, fans are invited into familiar and fresh takes on the heroes you know...in worlds you don't. DC Nation sat down with Andy Diggle, the writer of *Batman: Gotham by Gaslight – The Kryptonian Age*, to discuss the series.

Why do you think the original *Gotham by Gaslight* has endured and is still being discovered by fans after so many years?

The Gothic setting of the 19th century is just such a great fit for Batman. He really lends himself to that shadowy, smog-choked, gaslit world. Mike Mignola's art really leans into Batman's primal, monster-lurking-in-the-dark vibe. It's perfect. You can strip away all the modern high-tech gadgets, and Batman is still Batman. He's timeless.

This story expands the *Gotham by Gaslight* world beyond Gotham. How is this specific 19th-century setting informing the formation of the Justice League?

I'm having a lot of fun reinventing iconic heroes and villains, and I'm thrilled that DC is giving us so much creative freedom. That's what Elseworlds is all about, after all. For example, Paradise Island isn't located where you might expect. I'm having a blast cooking up the new secret history of the Amazons, and how it intersects with the lost legacy of the Kryptonians. Some of the heroes will be quite far apart geographically, and it won't be immediately apparent how all their plots intersect. John Constantine is one of the people who figure out how to connect the dots.

What does the subtitle *The Kryptonian Age* mean in regards to the story you're telling?

I don't want to spoil anything up front, but it's revealed in the first issue that the Kryptonian Age is an archaeological fringe theory of an ancient lost civilization like Atlantis. It's not taken seriously by respectable scholars...until things start getting weird. The Carrington Event solar flare of 1859, and the Great Meteor of 1860, triggered a sequence of events that comes to a head in 1893, when something very ancient starts to...wake up.

What has the collaboration with artist Leandro Fernandez been like?

Leo's an absolute joy to work with. Sometimes you just click with an artist. We met in London to discuss the project, and it was immediately clear that we both wanted to approach it the same way. He just gets where I'm coming from, and his art brings it to life more beautifully than I could even have imagined. Gorgeous work. He's a natural-born storyteller.

DON'T MISS
BATMAN: GOTHAM BY GASLIGHT – THE KRYPTONIAN AGE #1,
ON SALE THIS DECEMBER!

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